

ality is seven-tenths of business.—Parton.

Character lives in a man, reputation of him.

Work and experience form the armor upon which even genius can rely. The heart that is soonest awakened, is first to be touched by sorrow.

Who is the slowest in making, is the most faithful in the use of it.

Common sense does not ask an opinion; it takes an opinion and plays the game.

School is in a hurry, fearing delay and punishment; truth is serene, the elements of fear.

Personal character has always been the basis of true action, instead of selfish purposes. It is great in the small reputation a pursuit.

is only an inestimable blessing to be prepared to meet the future comprehends his position and its obligations and is not afraid of the future. Those actions which love nature and performs, if performed as duties, grudgingly and unwillingly, amount to nothing as christian duties. He is called for to educate the children not to kill them. The training that comes through the love

poor fellow who is not certain what he can do or wants to do; not that the world wants him or that he will find, whatever his nature, a back street or cheap bazaar, cursing his bad luck. Philosophy seems to open the mind, give it eyes within and without, and direct all nature to our common good.

ries our conceptions up to
The mind is liberalize
uch study, and without the
er become great or tasteful.
od part of duty is express
ple imperative "remember."
rry of daily life there are

things left undone which one; and in the majority of cases willful neglect, but forgetfulness which is to blame.

Frederian Clark says: "Our time doing too many things, reading too many books, seeing too many people, talking too much. Therefore"

use of beautiful things for health and instruction, should never be lost of. The use of recreation as a rest from labor is important to further effort, is of importance to be kept in view by every teacher, but industry, progress, efficiency, never accompany the music.

Emma Abbott's Chatter.

room, Emma Abbott, as bright and merry as a lark, was busying herself every afternoon over the sewing machine.

...smoothing out her wine-colored dress with hands on which spark a galaxy of turquoises set with diamonds; "it's too funny for anything," the hotel people rave when they ready the best room next to the one I had found I won't go anywhere but. "I can't bear noise myself a

ing industrious, that belongs to you, you know. Emma means, yes. Isn't it queer that a quaker should all have it—Emma Thursby, Emma Juveda, and Emma Abbott—oh, yes, Emma, too?

week closes my sixth season six times a week and disappointed the public once—made rol music, you understand my operas. I never take cover. I'm as afraid of a draught as a mad dog. There are some si-

just beg a cold to come a
l of them, but I am not on
The coldest day in winter I r
open carriage—Nilsson told
ant—but always alone, for ta
e open air is death to a singe
it takes a good deal to b
anna don't it?"

ould say it did. The people
ntry are the most exacting
e. Why, even in Paris or Ita
can hear a fresh young voice th
sified. Here the singer must
ng. *They must have a voice l*
or a Nilsson, act like a Be
the mark of a Ciochi

beauty of a—well, I was going to sing in. Most of the opera have lots of hangings and decorations but no acoustics. Do you want it? Well, I keep it as a souvenir.

Young gave me that. I have praised the Tabernacle at Sydney, and said I believed you would drop, and he proved it to me on the stage and a lot of people at the farthest end of the building dropped the pin into a high bell and heard it distinctly. It has

"I heard it distinctly. It's better than I ever knew. That wonderful gallery in the Pantheon compared with it." "What about the music? Don't you need new operas?" "I'll give \$50,000 cash down for the Martha or the Beheimian G

ing pretty and sentimental little fun in it, too, not heavy on melody. It must be good if the people insist on that—highly-tighty Strauss sort, like Olivette, but real pleasant and light."

"I sing you good-by in Philadel-
 phia, I'm going to have dear Ma-
 rietta through my exercises again,
 going to get the stunning ex-
 pensive wardrobe you ever had.
 Au revoir!"

Was Willing.
al Forrest was once approach
rkansas man who asked:
ral when do you reckon' wa
get something to eat?"
exclaimed the general; "I
the army merely to get some

"...that's about the size of it,"
"...calling an officer, 'give t
...ething to eat, and then have h
...icer understood the joke, s

Arkansas man, exhibiting
said:
me a ham, cap'n, stew up a cou
ens, bake two or three hoe cal
gallon o' so o' buttermilk, a
tr guns. With sich induceme
what wouldn't he willin' to

the death of the eminent
of Philadelphia, who request

remains should be burned, it seems to have received a new lease of life. In view of an increasing demand for the crematory at Washington, it has been decided that it be open for any but those who are residents of the county. The cremation of a body is

Can Whisky Talk.

...y was making an evening
... nice little boy of the family.
... owed to remain up a little
... usual. "Ma," he said, during
... the conversation, "can whi
... Certainly not," "what put
... notion into your head?" "We
... ed, "I heard you say to ma

was telling on Mr. Dumley, and to know what it said."

thing-house war in Buffalo
aged so fiercely recently
can making suits to order for